



Gustave De Jonghe (1829-1893)



#### *Entertainment*

Oil on panel signed and dated 1866 lower right

17.32 x 22.05 inch

Gustave de Jonghe was a Belgian painter, son of the famous landscape painter Jan-Baptist de Jonghe. Until 1844, he began his artistic training with his father. After his father's death on the same year, Gustave received a pension from the Curtrai's Corporation to help him to study. After he moved to Brussels and became a pupil of Navez at the Royal Academy of Fine Arts.

In 1855, Gustave de Jonghe left Belgium for Paris, where he was exhibited at the Salon of French Artists during the next thirty years. Specialized in portraits, historical genre and family scenes, he presented at the Salon a lot of paintings, featuring bourgeois families in luxury interiors. Throughout his career, Gustave de Jonghe used this kind of grand interior to give him the opportunity to exercise his observational and painterly skills with great flair.

As a very appreciated artist, he won two gold medals, one in Amsterdam in 1862 and the second one in Paris at the 1863's Salon of French Artists. In 1895, De Jonghe was considered as the direct successor of Alfred Stevens in Paris.

#### Museums

Antwerp Museum

Brussels Museum

Musée de Dunkerque

#### Bibliography

ARTO : Dictionnaire des arts plastiques en Belgique , 2002 .

Gustave Léonard de Jonghe. In: Ulrich Thieme, Felix Becker u. a.: Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart. Band 19, E. A. Seemann, Leipzig

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