

GALERIE ARY JAN



ORIENTALISM  
19<sup>th</sup> and 20<sup>th</sup> centuries



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*« The picturesque is everywhere. At each step, there are ready-made pictures that would make the fortune and the glory of twenty generations of painters [...] It is a place made for painters [...] the beautiful abounds there, not the beautiful so vaunted in the fashionable pictures, but something more simple, more primitive. » Eugène Delacroix*

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Artworks selected by CATHERINE and MATHIAS ARY JAN

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32 avenue Marceau 75008 Paris - France  
+33 1 42 61 42 10 | + 33 6 07 88 75 84  
contact@galeriearyjan.com | www.galeriearyjan.com



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JEAN-LÉON GÉRÔME  
1824 - 1904

THE PRAYER, EGYPT

Oil on canvas signed upper right  
Dimensions: 9 x 13 <sup>1</sup>/<sub>2</sub> in

One of the most famous French painters of his time, Jean-Léon Gérôme undertook many trips in the Eastern Mediterranean and went with Emile Augier and Auguste Bartholdi in Egypt in 1857. Concerned with a faithful representation of picturesque architectures, costumes and atmospheres, the artist reconstructed landscapes, harems and religious scenes that were extremely popular at the Paris Salon.





FREDERICK GOODALL  
1822 - 1904

PRAYER IN THE MOSQUE OF SULTAN HASSAN

Oil on canvas signed  
with monogram FG lower right and dated 1876  
Dimensions: 24 x 36 in

After an inaugural trip to Egypt with his friend Carl Haag, the English painter Frederick Goodall devoted himself from 1858 and for over forty years to orientalist subjects, almost exclusively Egyptian. Inspired by his sketches, the artist represented views of Cairo, colorful bazaars, picturesque streets and interiors of mosques that met a great success.





HERMANN DAVID CORRODI  
1844 - 1905

TRAJAN KIOSK ON THE BANKS OF THE NILE, EGYPT

Oil on canvas signed and located Roma lower left  
Dimensions: 41 x 22 in

Famous for his Orientalist landscapes, Hermann Corrodi was born in Italy in 1844. He pursued an international career, travelling very early through Europe, North Africa and the Middle East. The artist exhibited frequently in Rome, Vienna and Paris, obtaining numerous awards. Its academic style was similar to that of the artists of the first half of the 19<sup>th</sup> century, combining gradations of colors and subtle lights.



RAPHAEL VON AMBROS  
1854 - 1895

THE TOBACCO MERCHANT, CAIRO

Oil on panel signed and dated 1891 lower right  
Dimensions: 29 ½ x 24 ½ in

Raphael Von Ambros studied at the Academy of Fine Arts in Prague, his hometown, between 1869 and 1872. Like many Austrian painters, he continued his training in Paris and was strongly influenced by Jean-Léon Gérôme. His meticulous and smooth touch as well as his light treatment allowed him to represent extremely detailed and realistic scenes like in this tobacco shop.



RUDOLF ERNST  
1854 - 1932

THE YOUNG MUSICIAN

Oil on panel signed lower left  
Dimensions: 31 3/4 x 25 in

An essential figure of the Austrian Orientalist School, Rudolf Ernst exhibited regularly at the Salon of French Artists from 1877. By the subtle diversity of materials and the objects represented - musical instruments, carpets, fabrics, tables, ceramics - Rudolf Ernst appears as a significant example of this Orientalist movement, which transcribed the exotic atmosphere through the abundance of objects.



CLEMENTE PUJOL DE GUASTAVINO  
1850 - 1903

GNAWA IN FRONT OF THE DOOR OF THE MEDINA, TANGIER

Oil on canvas signed lower right  
Dimensions: 24 <sup>3</sup>/<sub>4</sub> x 18 in

Settled in Paris in 1876, the Spanish Orientalist painter Clemente Pujol de Guastavino, a student of Jean-Léon Gérôme, collected numerous objects and antiques from which he drew inspiration for the composition of his paintings. At the center of his works are hunters with falcons, guards with their rifles, musicians or merchants in front of richly crafted doors or walls.



GUSTAVO SIMONI  
1846 - 1926

IN FRONT OF THE MOSQUE SIDI BOUMEDIENNE, TLEMCEN

Watercolor on paper signed and dated 1898 center left  
Dimensions: 43 x 20 in

Inspired by his stay in the ancient city of Tlemcen, Algeria, Gustavo Simoni painted caravans, street scenes, carpet dealers and souks. Combining real details and reinvented spaces, the painter managed to capture the atmosphere, the activity of the streets and the precise movements of the characters with both clear and delicate colors.



VICTOR HUGUET  
1835 - 1902

HUNT WITH FALCONS

Oil on canvas signed lower right  
Dimensions: 26 x 32 in

Painter of genre scenes and landscapes, Victor Hugué travelled in 1852 in Egypt and in Crimea. He was deeply inspired by the landscapes he passed through that greatly influenced his work. Discovering Algeria a few years later, he drew inspiration from the rivers, caravans in the desert, hunters with falcons and views of antique ruins.



HENRI EMILIEN ROUSSEAU  
1875 - 1933

BATHING IN AZEMMOUR, MOROCCO

Oil on canvas signed and dated 1929 lower right  
Dimensions: 28 <sup>3</sup>/<sub>4</sub> x 39 <sup>1</sup>/<sub>2</sub> in

Born in Cairo in 1875, Henri Rousseau was a student of Gérôme at the School of Fine Arts. Winner of the Grand Prix of Rome in 1900, he travelled six months in Tunisia and Algeria. The nomadic horsemen of the highlands, hunting with falcons or going on war expeditions, were among his favorite subjects. The painter excelled in the treatment of the moving riders and the flamboyant color contrasts.





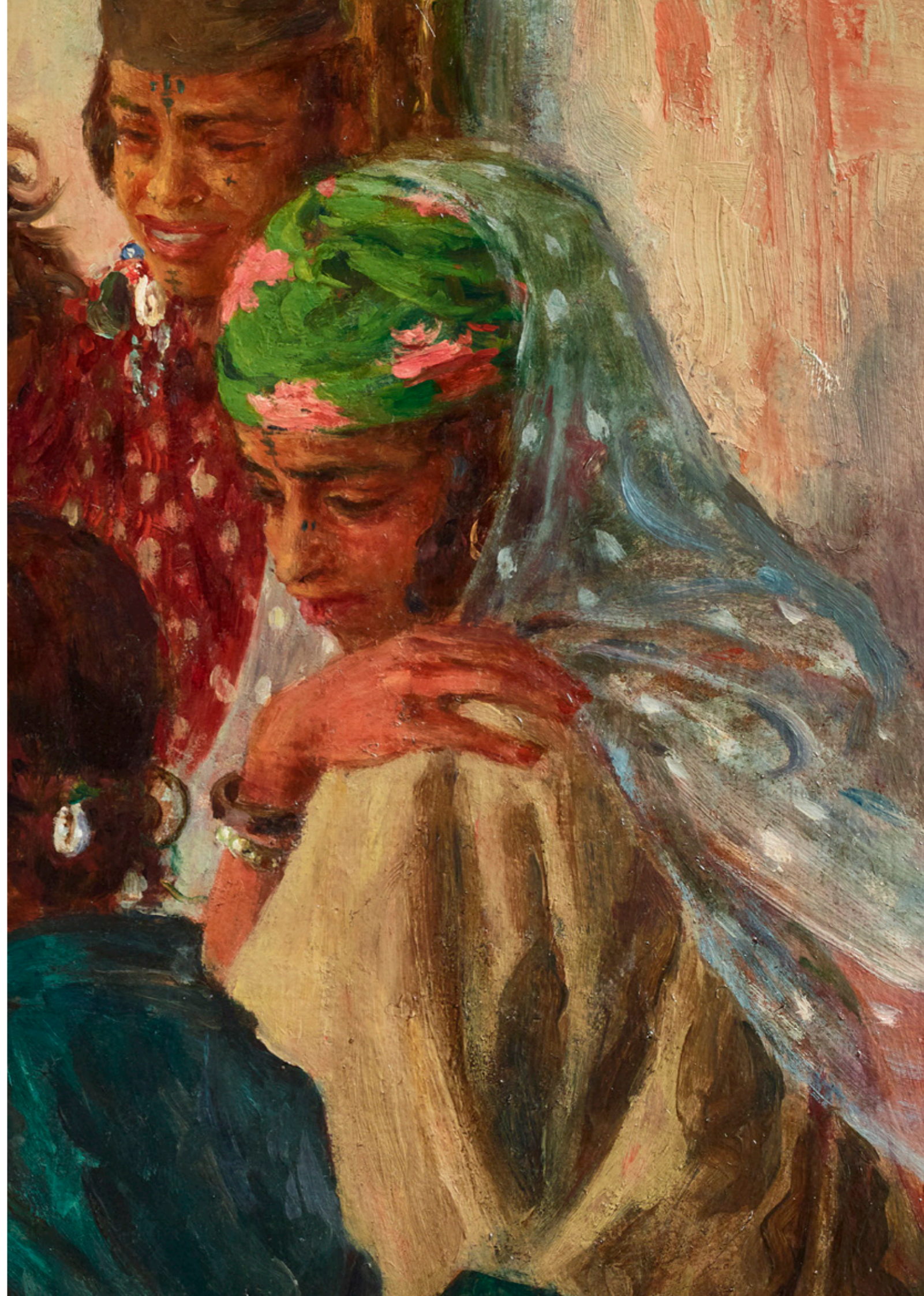
Henri Rousseau 29

ETIENNE DINET  
1861 - 1929

TALKATIVE CHILDREN IN BOU SAÂDA

Oil on panel signed and dated 1896 lower left  
Dimensions: 20 x 28 in

Thrilled by the beauty of Algeria, Etienne Dinet undertook many trips, becoming familiar with the nomadic and Bedouin tribes of the country. Fluent in Arabic, he moved to Bou-Saâda in 1905. This painting exhibited at the Salon of 1896 reflects Algerian daily life, magnified by majestic contrasts between intense vermillion, golden ochres and deep blues.





E. DINET.  
- 1896 -

JACQUES MAJORELLE  
1886 - 1962

KASBAHS IN THE REGION OF OUARZAZATE

Gouache on paper signed, situated and dated (19)49 lower right  
Dimensions: 24 <sup>3</sup>/<sub>4</sub> x 31 <sup>1</sup>/<sub>2</sub> in

Born in Nancy, Jacques Majorelle discovered North Africa in the 1910s. Passionate about the traditions, architecture and colors of this region, he explored in 1949 the Kasbahs around Ouarzazate and Tazouda in Morocco. The other volumes of the architecture and the tender greens of the oasis reflect the majesty of the place.





LUCIEN LEVY-DHURMER  
1865 - 1953

YOUNG WOMAN WITH HAÏK

Pastel on paper signed and situated Marrakesh lower right  
Dimensions: 20 x 24 ½ in

A symbolist painter, Lucien Lévy-Dhurmer was influenced by preraphaelism and took part in the movement of the « Painters of the Soul ». From 1901, the artist created landscapes and bright portraits inspired by his travels in North Africa. This pastel portrait with blue and pink tones reflects the mysterious style of this artist.





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