



**Henri Ferdinand Bellan**

1870-1922

Self portrait of the artist in his studio

Oil on canvas / Signed and dated lower right, dedicated 'À mon frère Bellan Ditry, 1891'

Dimensions : 161 x 200 cm

Dimensions : 63.39 x 78.74 inch



## Biography

Ferdinand Bellan was born in Paris in 1870. He was first instructed by François Feyen-Perrin, then entered to the School of Fine Arts where he studied with Léon Bonnat and Alfred Roll.

Ferdinand Bellan first exhibited at the Salon of French Artists in 1888, then every year between 1896 and 1914.

The year 1902 marked the beginning of success and recognition for Ferdinand Bellan. That year, he won the Raigecourt-Goyon Prize, then a travel scholarship that would allow him to improve his knowledge by studying the Spanish and Italian masters. That same year Ferdinand Bellan also received an honorable mention at the Salon of French Artists. The city of Paris bought his painting entitled "Angelus", then "Prayer of an Evening" in 1903.

Ferdinand Bellan received a third-class medal in 1903 and a second-class medal in 1910.

Ferdinand Bellan participated to the Colonial Exhibition of Marseille in 1906, where he presented several landscapes.

## Museums

Versailles museum, France

Carnavalet museum, Paris, France

Lille museum, France

Pithiviers museum, France

## Bibliography

E. Bénézit, "Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs", Editions Gründ, Paris, 1999