



Théophile Duverger

1821-1901

"Altar boys in the sacristy"

Oil on panel / Signed lower left

Dimensions : 21 x 25 cm

Dimensions : 8.27 x 9.84 inch

## Biography

Théophile Duverger was born in Bordeaux. Self-taught painter, Duverger forms essentially by the meticulous study of the masterpieces which he examines in galleries and museums.

Théophile Duverger is a member of the realistic school which opposed to the historic and mythological paintings. Duverger specializes in children's scenes which he represents in their lives and their universe daily. Duverger is with Edouard Frère one of the founders of the school of Écouen. Close to Paris, but offering to the artists a unique landscape, Écouen welcomed numerous french and foreign artists from 1830. Duverger settles down there by 1847, followed by the artists André Dargelas and Paul Seignac. Théophile Duverger shares with Dargelas, become his son-in-law, the same themes of inspiration.

His paintings of scenes of school or children's games, endowed with a freshness and with a charm remarkable, were very appreciated by the public.

Théophile Duverger exposes regularly his works to the Salon of the French Artists, between 1846 and 1898. He obtains a third class medal in 1861 and in 1865 as well as an honourable mention in 1863.

Théophile Duverger is also rewarded for a bronze medal in the Exposition Universelle of 1889.

In 1893, his entitled painting " The intemperance " is exposed to the Columbian Exposition in Chicago, what will attract him a new clientele in America.

## Museums

Musée d'Orsay

Musée de la mairie d'Écouen

Musée des Beaux-Arts, Bordeaux

Musée artistique et archéologique, La Roche-sur-Yon

## Bibliography

Bénézit, Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs, Gründ 1999

Schurr et Cabanne, Dictionnaire des petits maîtres de la peinture, Les Éditions de l'Amateur, 1996.