



Gustave Surand

1860-1937

Tiger resting

Oil on canvas signed lower left

Dimensions : 61 x 46 cm

Dimensions : 24.02 x 18.11 inch



Dimensions with frame : 65 x 80 cm
Dimensions with frame : 25.59 x 31.50 inch

Biography

Gustave Surand was an orientalist painter, who made his apprenticeship with Jean-Paul Laurens, artist representative of the academic art. He first exhibited at the 1881's Salon of French Artists, with sea views of Brittany, Spanish interiors and scenes of genre in which he was very sensitive of the atmosphere's variations and light's contrasts.

In 1884, he obtained a grant and left for Tunisia. During this trip, he executed many paintings. After that he specialised in wild animals' subjects, representing them in different attitudes and in Orientalist scenes too.

During the 1889's World's Fair, he exhibited a painting named " Crucified lions ", very impressive by its size, more than five meters by four meters, and also by its subject bringing to the mind the feline's savagery.

He was awarded with a silver medal at the 1900's World's Fair, with " Holy Georges flooring the dragon " inspired by the Antiquity and Christian history and after, in 1910 he gains the Legion of Honnor. He was one of the best animals' painter of his time, painting the big cats according to the nature. He has also executing some sculptures, but was well-known for his paintings.

Today, we can still admire in a Parisian restaurant named " Le Bar Romain " on Caumartin Street, thirteen decorative paintings by Gustave Surand concerning the Roman Glory.

Museums

Musée de Brou Bourg en Bresse

Musée du Luxembourg

Hôtel de ville d' Albi

Sénégal, Hôtel militaire de Dakar

Bibliography

BENEZIT E. - Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs - Librairie Gründ, 1976

Gérald Schurr, Pierre Cabanne Les petits maîtres de la peinture, Les éditions de l'amateur, 1989.