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Auguste Serrure

1825-1903

The meeting

Oil on panel / signed lower left and dated1872

Dimensions : 73 x 59 cm

Dimensions : 28.74 x 23.23 inch

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Biography

Auguste Serrure was a Belgian painter, and did his apprenticeship with Ferdinand de Braekeleer at the Antwerp Academy of Art. The painter was quickly dedicated himself to the scenes of genre. He exhibited at the 1861's Antwerp's Fair, where he was rewarded and also in Brussels in 1863-1864 and London in 1874.

Like his master, Auguste Serrure was considered as a realistic painter. He became famous with his scenes of genre representing the inhabitant of Antwerp in gallant staging. There are many charms in his paintings and a quiet sensation which bring his works of art close to the Charles Baugniet or Alfred Stevens' scenes of genre.

Serrure was a very secret artist and we now don't know a lot of his life. He died in Schaerbeek, where the green valley was attracting numerous painters and architects at the end of the 19th century and the begining of the 20th.

Museums

Musée d'Orsay
Musée de Nantes, Bruxelles et Philadelphie

Bibliography

F.G Dumas, Catalogue illustré de l'exposition Historique de l'art belge et du musée moderne de Bruxelles, Bruxelles 1880 p 712
P&V Berko , Dictionary of belgian Painters born between 1750 and 1875, Knokke 1981, p 587