



## Biography

Paul Dominique Philippoteaux was the son of the French orientalist painter Henri Félix Emmanuel Philippoteaux. The young boy first studied with his father and specialized in battles scenes and history painting. From 1865, he was the student of Alexandre Cabanel and Léon Cogniet at the Fine Art School in Paris. From 1866 and 1867 he exhibited at the Salon of French Artists. He travelled many times in the USA from 1880 and gained the New York prize on the 6th February 1906 for his artwork " Arabs in fight ". Moreover in 1883, he painted with his father a panoramic representation of the Gettysburg Battle. He also realised more than 200 illustrations for the Jules Verne's books in 1877.

The artist was well known for his orientalist subjects, most of them following his different stays in Egypt and his settle in Cairo in 1883.

Established in New Orleans in 1885, Paul Philippoteaux married the American Marie Béchet the same year.

Anxious to bear witness to historical truth in his work, the traveling artist drew inspiration from local life for his orientalist works as well as for his reconstructions of battle scenes, not hesitating to survey theaters of operation to make his representations more realistic.

## Museums

Boston, Museum of Fine Arts  
Montréal Musée de Saint Anne  
Civil War Museum de Virginie

## Bibliography

Benezit Dictionnaire des peintres, Edition Grund, 1999