



Paul Jouve

1878-1973

The baby elephant

Pencil and charcoal drawing on japanese paper

signed and stamped at the head of the panther in the lower right-hand corner - P.Jouve 1928

Dimensions : 33,5 x 38 cm

Dimensions : 12.99 x 14.96 inch

Literature : Catalog raisonné "Paul Jouve, Vie et oeuvre" by Felix Marcilhac, ed. de l'Amateur, Paris 2005 reproduced p.187

Le monde animal dans l'Art Décoratif des années 30, Christian Eludut, Ed.BGO June 2007, reproduced p.33



Dimensions with frame : 50,5 x 55 cm  
Dimensions with frame : 19.68 x 21.65 inch

Our "Elephant calf" is the original drawing used for the illustration of "Paradis Terrestres" by Colette. Published in 1932 in Lausanne by Gonin and Cie, the book met an immediate success, due to the writer's renown as well as the quality of Paul Jouve's illustrations. The latter had been selected with Colette and the book has been published in 130 numbered specimens, plus 20 specimens for the collaborators. It included 75 original compositions of whom 20 apart from the text, 50 banners and frontispieces all engraved by Perrichon.

Our drawing realized in 1928 appears apart from the text in the 1932's book. It has been made in a very intense artistic time for Paul Jouve who was engaged in many publications between 1929 and 1932. Amongst them, we can list "Un pèlerin d'Angkor" by Pierre Loti, "Paradis Terrestres" by Colette, "Poèmes barbares" by Leconte de Lisle or even "La Chasse de Kaa" by Rudyard Kipling.

## Biography

Paul Jouve was born in 1878, in the city of Marlotte, Seine-et-Marne, and died in Paris on the 13th May 1973. He was a painter as well as a sculptor, member of the academy of Fine Arts.

His vocation of animal painter was stimulated very early, during his frequent walks at the Botanical Garden when he was still a pupil at the Fine Decorative Arts in Paris and also at the Museum of Natural History. The young painter first exhibited at the Salon of French Artists at the age of fifteen. In 1904, he joined Hamburg and Antwerp, tempted by their large zoological gardens.

Paul Jouve and his friend Léon Cauvy were the first residents of the Villa Abd-el-Tif in 1907. There, in Algiers he married Maxime Noiré's daughter, the first impressionist painter in Algeria. He was one of the first painter to go to Hoggar. Considered to be among the pioneers of animal painters in France, he illustrated The jungle book by Rudyard Kipling in 1914.

Paul Jouve took part at the Universal Exhibitions in 1900, 1925 and 1937 in Paris, where he gained a gold medal during each of his participations. He was also awarded with a gold medal during the 1931's Colonial Exhibition in Paris and this was one of his art work that illustrated the front cover of the Exhibition's guest book. He was a fertile artist, and with his friends Jacques Nam, Edouard Marcel Sandoz, Auguste Trémont, and Gaston Suisse, he took part in many exhibitions in France and abroad. His completely plastic sketches and drawings are those of a real sculptor.

## Museums

Musée du Louvre, Paris

Musée d'Art Moderne de la Ville de Paris

Musée de l'Armée, Hôtel des invalides à Paris

Musée de la Maison de Balzac, Paris

Musée du Luxembourg, Paris

Musée Carnavalet, Paris

Musée Marmotan, Paris

Musée des Beaux Arts du Caire, Egypte.

Musée des Beaux Arts de Bruxelles, Belgique.

Musée des Beaux Arts d'Amsterdam, Pays-Bas.

Metropolitan Museum of Art, New-York, USA.

## Bibliography

Paul Jouve, Félix Marcilhac, Les Éditions de l'Amateur, mai 2005

Le monde Animal dans l'Art Décoratif des Années 30, Christian Eludut, Editions BGO, juin 2007

L'Art et les Artistes: Paul Jouve, Raymond Bouyer, Editions Armand Dayot, 1924