

Biography

Louis Nattero was a painter known for his seascapes and his port landscapes. Considerably influenced by the Impressionists, he used to make the light the most important element of his art.

As a child passionate by drawing, he realised his first works at eleven and succeed in selling a few to survive in the orphanage where he had to stay a part of his childhood.

In 1891, he settled in Toulon where he's getting married. As he has won a grant given by the town he went to Paris and took Léon Bonnat's classes at the Fine Art School. Affected by lead poisoning, he has been forced to leave Paris and definitively settled in Marseille. He worked there from 1890 to 1915, specialising in seascape painting. He usually stride across the coastline of Marseille, realising many paintings of " les Calanques " and " la Corniche ".

His talent was quickly noticed and his works get a resounding success. He exhibited in many Salons around Marseille. For example in Toulon, he frequently exhibited at Lacqua and Albano Galleries.

During the 1902's Société des Amis des Arts in Toulon, he showed two paintings recognised by art critic, "Projections lumineuses sur l'escadre italienne" and "Le vallon des Auffes".

Louis Nattero also exhibited at the Salon de l'Association des Etudiants and at the Grand Cercle Républicain in 1905. His seascapes with pale colors release a serene atmosphere very well-liked by connoisseurs. Unfortunately the WWI precipitated his family in a great instability, and the mobilization of three of his sons plunged the painter into a deep distress that will carry him off in 1915.

The Museum of Vieux Toulon organised an exhibition on Louis Nattero's paintings in 2004.

Museums

Musée du Vieux Toulon

Musée du pays Brignolais

Bibliography

E. Bénézit, Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs, 1999, Tome 10

Exposition, Le Musée a Cent ans (1888-1988), Musée de Toulon, 21 décembre 1988- 6 juin 1989