

Biography

Post Impressionist painter of the second school of Rouen, Robert Antoine Pinchon was a precocious artist who first exhibited at the age of fourteen in Ch. Dejonghe's and Ch. Dumont's shop window, dealers of fine colors on the 47 République Street in Rouen. This painting of the young artist has been noticed and appreciated by the journalist G. Dubosc. The talent of the boy and the support of his parents allowed him to meet and get the help of François Depeaux, a great collector, and finally to enter the Fine Art School of Rouen in 1902, in Philippe Zacharie's class.

From 1903, he took part in the Salon of Fine Art in Rouen, and the year after he first exhibited at the Autumn Salon in Paris. In 1905, the gallery Legrip welcomed the young artist for his first personal exhibition.

Then Robert Antoine Pinchon joined the Society of Norman Artists. François Depeaux bought him two paintings and introduced him to a Parisian Gallery for an exhibition. There again, the critic and the public were charmed by his paintings.

The year 1907 marked a new step in his work when he exhibited for the second time at the Autumn Salon. He discovered there a movement that will change his life : the Fauvism. The radiance of his palette met the fauve investigations then in full of growth, without ever going to the expressive arbitrary of pure color. In front of this new style, Pinchon and Pierre Dumont were founded the group of XXX. This group gathered principally painters, like André Derain, Raoul Dufy, Henri Matisse and Maurice de Vlaminck, but also poets and writers.

He took part in many exhibitions in Rouen, and also in the Salon of the Artists Society of Rouen, of whom he is president in 1935. He exhibited at the Salon of French Artists too and became a member of the Academy of Rouen in 1932, before becoming its president in 1941.

" Painter of light, virtuoso colourist, he expressed with all the intensity of his palette and the subtle delicateness of his touch the changing aspects of Norman landscape, the sun radiance on the city and the brilliant glitter of the autumn. " (Exhibition at the Museum of Fine Arts of Rouen, 2010).

Museums

Musée des Beaux-Arts de Rouen

Musée Draguignan

Bibliography

Robert A. Pinchon, rétrospective 1886-Paris, Galerie Hervé,? 1971

François Lespinasse, L'École de Rouen, Sotteville-lès-Rouen, Fernandez,? 1980

Caroline Laroche, 7 peintres de l'école de Rouen, Paris, 1990

François Lespinasse, Robert Antoine Pinchon, 1886-1943, Rouen, 1990