



## Biography

Painter, pastellist and illustrator originate from Peru, Albert Lynch studied in Paris at the Fine Arts School, before joining the studios of Jules Noël, Gabriel Ferrier and Henri Lehmann.

The painter exhibited his art works at the Salon of French artists, where he gained a third class medal in 1890 and a gold one in 1892. He has been rewarded once more during the 1900's Universal Exhibition.

Albert Lynch met with success through his magnificent portraits of young ladies, composed with a delightful sensitivity. We can note in his portraits a special gentleness and sensuality, that gives an evident attraction to his paintings. Beautiful elegants of his time constituted his favorite themes, and the artist also liked the spontaneous technique of pastel and gouache. Our painting's subject is really typical of his great compositions.

Albert Lynch illustrated some books too, as *La Dame aux camélias* by Alexandre Dumas fils, *Le Père Goriot* by Honoré de Balzac or *La Parisienne* by Henry Becque.

Gérald Schurr wrote about Lynch's work that he always has a decorative organisation and an elegance very 'fin de siècle' ... he is more flexible and closer to Helleu's sophisticated charm in his portraits of whom, by his line's stenographic power reminds Lautrec's style.

## Bibliography

Gérald Schurr et Pierre Cabanne, *Les petits maîtres de la peinture, 1820-1920*, Éditions de l'amateur