



## Biography

Painter with Spanish origin, Ricardo Diaque started his apprenticeship at the San Fernando's Fine Arts School in Madrid in 1870.

During his first years in painting, Ricardo Diaque realised mostly Orientalists scenes. Some delicate and coloured art works, in which the light of South is shining.

Greatly well-liked by art collectors, Ricardo Diaque met real success in Spain. This new reputation brought him to frequent society in Madrid. Fascinated by the sublime clothes of young women, the painter abandoned little by little Orientalist subjects to dedicate himself to painting inspired by bourgeoisie. Young women, picnics, tea ceremonies, studio's scenes and promenades became his favorite subjects.

The influence of Paris and Parisian life tempted him to the point of coming and settle in the French capital city in 1876. From his arrival, he devoted himself exclusively to realise scenes of the elite and the great bourgeoisie.

In 1878, he exhibited at the Salon of French Artists and the Universal Exhibition. Two years later, he embarked for Australia, where he presented some paintings about Parisian bourgeoisie during the Sydney's Universal Exhibition.

Traveller painter, Ricardo Diaque worked in Spain and throughout France. He used to exhibit at the Salon of French Artists until 1900.

## Bibliography

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