



## Biography

Francine Charderon was born in Lyon and left her native town to study in Paris. She has been trained by Jean-Baptiste Henner, Carolus Duran and Ernest Hébert.

She always shared her life between Paris and Lyon where she used to exhibit portraits of women and children. She was also well known for scenes of genre and landscapes. She had a loyal clientele in her studio in Lyon.

She was a part of numerous exhibitions, especially the Salon of French Artists in Paris from 1893 to 1896 and then from 1900 to 1903. She also won several medals during the Salon in Lyon in 1886, 1892 and 1894.

Her work Sleep was included in the book Women Painters of the World published in 1905. This book was a reference work about women's art of the late 19th century.

This painting has been exhibited at the 1896's Salon in Paris. Childhood was the subject of predilection of many women painters at this time. Francine Charderon knew perfectly how to catch with subtle details the awakening moment of this little girl. Her fresh-faced, her ruffle hair while she rubs her eye and stretches out are perfectly illustrated this particular moment of the day.

## Museums

Musée des Beaux Arts de Lyon

## Bibliography

E. Bénézit: Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs, Paris, Gründ, 1999 Gérald Schurr, in : Les petits maîtres de la peinture 1820-1920, valeur de demain, Les éditions de l'Amateur, t. VII, Paris 1989

" Portraitistes Iyonnais 1800-1914 ", Musée des Beaux-Arts, Palais Saint-Pierre, juin-septembre 1986.