



Maxfield Parrish

1870-1966

Valsanzibio Basin near Battaglia

Oil on paper mounted on canvas monogram lower left

Dimensions : 43 x 29 cm

Dimensions : 16.93 x 11.42 inch

Literature : Italian Villas and their Gardens, Edith Wharton, 1904

Century Magazine, Oct 1904, reproduced p.234

Maxfield Parrish, Ludwig Coy. 1973, reproduced p.206

The collectible Maxfield Parrish, William Holland and Douglas Cogden-Martin 1993, reproduced p.31 et 57

Listed in the artist's catalog raisonné: Ludwig (L.370)

Mrs. Alma GILBERT SMITH has kindly confirmed the authenticity of this work.

Exhibition : The Pennsylvania Academy of Fine Art "One hundred Anniversary Exhibition, 1905" number 1011

Origin : Former American collection in France

Private collection - Normandy



Dimensions with frame : 62 x 48 cm
Dimensions with frame : 24.41 x 18.90 inch

Biography

Born in a family of artists, Maxfield Parrish practiced drawing in his childhood, encouraged by his father, the painter and engraver Stephen Parrish. Between 1884 and 1886, he travelled in Europe with his parents, living in Italy, England and France. During this trip, he discovered the paintings of the great masters.

Parrish studied architecture at Haverford College in 1888. He perfected his artistic training by studying at the Pennsylvania Academy of Fine Arts alongside the Impressionist Robert Vonnoh and the naturalist painter Thomas Pollock Anshutz.

The following years, Parrish was recognized in the world of illustration. He produced nearly a thousand works of art, including calendars, greeting cards, illustrations for children's books and magazine covers. He worked for Harper's Bazaar and Scribner's Magazine.

After his first works in black and white, Parrish developed bright and saturated colors with the superposition of different layers of glaze. His way of working with color was so personal and so characteristic that we speak today of "Parrish blue".

Beyond his use of color, his sense of detail and composition made his work unique and recognizable. He frequently represented androgynous figures in mysterious night scenes.

Maxfield Parrish also created advertisements for companies like Wanamaker, Edison-Mazda Lamps, Colgate and Oneida Cutlery.

Museums

National Museum of American Illustration, Newport, USA

Nassau county Museum of Art, USA

Smithsonian American Art Museum, Washington DC, USA

Bibliography

Cutler, Laurence S.; Parrish, M.; & Cutler, J. G. Maxfield Parrish: A retrospective. San Francisco: Pomegranate Artbooks, 1995

Cutler, Laurence S.; Cutler, J. G.; & the National Museum of American Illustration, Maxfield Parrish and the American Imagists, Edison NJ: Chartwell Books, 2007

Flacks, Erwin, Maxfield Parrish Identification and Price Guide, 4th ed. Portland, OR: Collectors Press, 2007

Ludwig, Coy. Maxfield Parrish. New York: Watson Guphill, 1973

Laurence S. Cutler; Judy Goffman Cutler. Maxfield Parrish and the American Imagists. Edison, NJ: Wellfleet Press, 2004

Smith, Alma Gilbert, Maxfield Parrish: Master of Make-believe. London : Philip Wilson, 2005