



Marius Barret

1865-1929

The Cabinetmaker

Oil on canvas signed and dated lower left

Dimensions : 116 x 89 cm

Dimensions : 45.67 x 35.04 inch

Exhibition : Salon of French Artist, Paris 1892, exhibited under # 76



Dimensions with frame : 182 x 154 cm
Dimensions with frame : 71.65 x 60.63 inch

Biography

Marius Barret was a French painter and engraver born in Marseille in 1865.

Painter of portraits and animals and engraver, he was the pupil of Dominique-Antoine Magaud, Raphael Collin and Jean-Baptiste Olive.

In 1923 he received an honorable mention and obtained in 1928 a silver medal at the Salon des Artistes Français. He exhibited at the Exhibition of the Book of Art in Paris and at the Exhibition of the Artistic Society of wood engraving The Centaur and Bacchantes.

Marius Barret also painted many still lifes and Provençal landscapes such as olive fields and views of the Sainte-Victoire mountain.

Museums

Musée Cantini, Marseille

Musée du Vieux Marseille

Musée de Digne

Bibliography

Edouard Joseph, Dictionnaire biographique des artistes contemporains, A-E, Art & Édition, tome 1, p.81, 1930

Bénézit E., Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs, Editions Gründ, Paris, 1999