

Biography

Salvador Dali was born in Figueras, Spain, in 1904. He met the impressionist painter Pinchot, in 1916. On his advice, he began to have painting classes at the municipal school. Dali exhibited his paintings for the first time at the age of 14.

After graduation, Dali began studying at the Royal Academy of Fine Arts in San Fernando. He was noted for his eccentric character, and his paintings were inspired by cubism and futurism. He became friend with the filmmaker Bunuel.

In 1927, Dali went to Paris for the first time, where he met Picasso. He went to Paris for the second time on the occasion of the shooting of Bunuel's movie "Un chien andalou", he co-wrote in 1929. During this trip, Joan Miro introduced Salvador to the surrealist group. Dali met André Breton and became interested in Freud's psychoanalytic techniques, creating his "paranoid-critical" technique. During this period, he painted his most important paintings, with fantastic elements and symbols. He was then excluded from the surrealist movement in 1934.

After the Spanish Civil War, Dali committed politically and returned to a more realistic painting while keeping its originality.

Dali continued to make notable public appearances and, after ten years of work, he opened his own museum in 1974. His latest research pushed him to make stereoscopic style paintings in 1975.

Museums

Théâtre Musée Dali, Figueras

Musée Reine Sofia, Madrid

Salvador Dali Museum, Floride

Metropolitan Museum of Art

Tate Gallery

Musée national d'art moderne, Centre Georges Pompidou

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