



Hippolyte Berteaux

1843-1926

Incroyable in the artist's studio

Oil on canvas and gold painting signed and dated 1886 lower right

Dimensions : 168,5 x 100 cm

Dimensions : 66.14 x 39.37 inch



Dimensions with frame : 187,5 x 119 cm  
Dimensions with frame : 73.62 x 46.85 inch

## Biography

Born in Saint-Quentin in 1843, Hippolyte Berteaux was a student of Hippolyte Flandrin, Galland, Baudry, Lequien and Leon Cogniet. At the age of twenty, he sent to the Salon scenes of genre ("Children's games", "The Genie of the night"), history paintings ("Attack to Hoche's life") as well as portraits.

From 1872 to 1875, he was the painter of the Sultan in Istanbul. He then moved to Nantes, where he painted portraits, genre paintings and monumental decorations. He painted the ceiling of the Graslin Theater, as well as the staircase of the Fine Arts Museum and the decoration of the Town Hall.

He made the wall paintings of one of the Senate stairs, of some rooms in the Chenonceau Castle and in different mansions of Paris.

Hippolyte Berteaux exhibited at the Salon of French Artists where he obtained in 1885 a second class medal before going into the Hors-concours section. He was made Chevalier (1891) and then Officer (1923) of the Legion of honor and was elected in 1906 Member of the Fine Arts.

## Museums

Musée des Beaux-Arts, Nantes

Palais du Luxembourg (actuel Sénat), Paris

Château de Chenonceau

## Bibliography

Gérald Schurr, Pierre Cabanne, "Dictionnaire des Petits Maîtres de la peinture (1820-1920)", Tome 1, 1989

Émilien Maillard, "L'Art à Nantes au XIXe siècle", Paris, E. Monnier, 1888

Fernand Berteaux, "Les Artistes picards: Études sur MM. Hippolyte Berteaux, Louis Debras, Jules Lefebvre, Francis Tattegrain, peintres, Emmanuel Fontaine, statuaire", E. Lechavalier, 1894