

Biography

Son of the Austrian painter Karl Von Blaas, Eugen Von Blaas was born in Albano, in the province of Rome in 1843. He went to the Fine Arts Academy of Vienna, Paris and Venice, where he settled and made many portraits and views of the city.

Eugen von Blaas specialized himself in women portraits, especially women from the bourgeoisie and young women at work. Flowers and fruits merchants, women at the well or picking up shells on the shore with their rolled up skirts, are typical of his work. These genre paintings often involved gallant scenes and games of seduction. With attention to detail, Von Blaas managed to depict extremely lively human expressions.

Von Blaas made many portraits of bourgeois and aristocrats. The painter captured with talent the freshness of the skin tones and the intensity of the emotions of his characters. During the Venice Film Festival, the art critic Luigi Chirtani described Von Blaas' paintings as " Very good, flattering, neat, caressed, clean, precise ", precisising that the artist was the " Favorite portraitist of the Venetian aristocrats ".

Museums

New Walk Museum & Art Gallery, Leicester

National Portrait Gallery, London

Melbourne Museum

Newstead Abbey

Nottingham City Museum

Sheffield museum

Musée de Vienne

Musée de Trieste

Bibliography

"Eugen von Blaas, 1843-1931 : das Werk", Catalogue raisonné : Skizzen, Aquarelle, Gemälde, Thomas Wassibauer, 2005