

Frodman Cluzel Boris

1878-1969

Edouardova

Bronze à patine brune nuancée

Dimensions with frame : H:14 cm cm  
Dimensions with frame : 0.00 inch

## Biography

Son of the rich dealer Oscar-Karl Fredmana and Natalia Klyuzel, a noble French-Swede woman, Boris Frödman Cluzel was born in Saint-Petersburg where he studied at the prestigious Technical High School. In 1898, he settled in Stockholm and pursued studies at the Royal Academy of Fine Arts in the sculpture department, before joining the Fine Arts School of Paris where he trained with the sculptor Thomas.

In 1907, following Fabergé's instructions, who is a close family member, he moved in London and started to work for the Court. He realised a set of domestic and farm animals in wax, ordered for the Royal Sandringha Church.

Back to Paris, he opened an exhibition in Hébrard's gallery on rue Royale, just before the opening of the Russian Ballets in June 1910, entirely dedicated to dance. There, he presented some delicate bronze sculptures of ballerinas he had known in Saint-Petersburg and Paris too. He has been very successful with this sculptures and ballerinas Zambelli and Schwartz were directly bought by the Luxembourg Museum in Paris.

From 1911 to 1917, he worked and lived between Saint-Petersburg and Moscow. In this time, he shaped about sixty ballerinas and dancers and was the first artist to sculpt the famous Anna Pavlova. In 1916, he did the sculptural decoration of the tomb's chapel of the actor K.A.Varlamov, situated in the Vovodievitchi's cemetery in Saint-Petersburg.

Then in 1922, his artworks has been exhibited for the first sculpture exhibition in the new Petrograd and this until 1927.

Frödman Cluzel settled in Paris in 1919, he taught at the National School of Decorative Arts and was part of the Paris' Salon. He has been promoted to the rank of Chevalier of the Legion of Honor in 1924.

In 1929, the artist went to Cairo, and set up in the Ezbekieh central area. He was named professor and then director of the sculpture department at the Fine Arts College of the King Fouad in Cairo. He also founded the sculpture higher school of Cairo, where he taught during twelve years. He created and headed the Fine Arts Gallery in Cairo too.

In 1935, he organised an exhibition "Sculpture in Cairo" in which his sublime sculpture The fiancée of the Nile was bought by state, and placed in Alexandria in the fountain of the Nozha Rosarium Park. In 1959, he carved the bust of the famous president Gamal Abdel Nasser, that he exhibited in Saint-Petersburg at the Theater and Music Museum and in London at the British Museum too. A large part of his sculptures' collection is now kept in the Fine Arts Museum of Gezira in Egypt.