



Delphin Enjolras

1857-1945

The pearl necklace

Pastel on paper mounted on canvas signed lower left

Dimensions : 73,5 x 54 cm

Dimensions : 28.74 x 21.26 inch



Dimensions with frame : 92 x 71 cm
Dimensions with frame : 36.22 x 27.95 inch

Biography

Delphin Enjolras was born in 1857 in the historic town of Courcouron in the Ardèche. His formal artistic training started at the Ecole des Beaux-Arts in Paris, under the training of the academic painter Jean-Léon Gérôme. Enjolras also studied in the studio of Adolphe Dagnan-Bouveret and he is recorded to have furthered his artistic education at a drawing school in Paris with the water-colour artist Gaston Gérard. Having made his debut at the Société des Artistes Français in 1889, he was elected a member in 1901 and continued to exhibit his works with the Society until 1909.

At his beginnings, he painted mostly landscapes, before specialising in dazzling studies of young elegant women. They were depicted in their daily activities, reading a book, drinking tea or playing music, or at their toilette. His representations of women were often illuminated by lamplight, in a soft and diffused execution which was characteristic of the artist's style. He painted numerous pastels and watercolours, mastering perfectly those techniques, which enabled him to recreate his famous softened lightening. Enjolras was also the author of several very sensual paintings of nude. He portrayed a number of orientalist subjects, genre scenes, and society portraits.

Museums

The Museum of Fine-Arts, San Francisco

Musée Crozatier, Le Puy-en-Vélay

Musée d'Avignon

Bibliography

Bénézit, "Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs", Editions Gründ, 1999

Schurr & Cabanne, "Les Petits Maîtres de la peinture, 1820-1920", Ed. De l'Amateur, 1996