



Amédée Rosier

1831-1898

"Les Bords du Nil"

oil on canvas / Signed lower left

Dimensions : 34,5 x 59 cm

Dimensions : 13.39 x 23.23 inch

Biography

A pupil of Cogniet and Durand, Amédée Rosier started out at the Paris Salon in 1857 with a history painting called *Combat naval devant Sébastopol*. His first views of Venice and North Africa appeared in 1864. He received a third class medal in 1876 with *La Lagune, le soir* and *Venise, le Grand Canal*. He was awarded with a bronze medal at the Universal Exhibition in 1889.

His landscapes are shown to their best advantage thanks to his obvious colourist talent. This travelling artist painted in Holland, in the South of France, at Constantinople, where he magnificently portrayed the atmospheres of each country. Our painting can be linked to a piece of work found at the Niort Museum, called *Bords du Nil*.