



François Flameng

1856-1923

Elite Gendarme of the Imperial Guard under the First Empire

Oil on canvas / signed lower right

Dimensions : 100 x 73 cm

Dimensions : 39.37 x 28.74 inch



Dimensions with frame : 116 x 89 cm
Dimensions with frame : 45.67 x 35.04 inch

Biography

François Flameng, son of the famous engraver Leopold Flameng (1831-1911), studied with Alexandre Cabanel, Pierre Hedouin and Jean-Paul Laurens at the Fine Arts School in Paris.

Engraver, draftsman, painter of history scenes, genre scenes and landscapes, François Flameng started exhibiting at the Paris Salon in 1873. He received a second class medal and a first prize in 1879. In 1889, he was awarded a Grand Prix at the Universal Exhibition in Paris. In 1905, he was appointed professor at the Fine Arts School. The same year, he was elected a member of the Institut and joined the French Artists Committee.

In 1882, his friend the American painter John Singer Sargent made a portrait of him sitting with the artist Paul Helleu. Highly appreciated by the public and art critics, Flameng painted the portraits of many influential people. Among them, a portrait of Victor Hugo (in the collection of the Comédie Française), a portrait of Camille Desmoulins and the portrait of Queen Alexandra (The Royal Collection, London).

He was commissioned by the State to paint history scenes for official buildings: "The Battle of Eylau" in the House of Parliament, "The Call of the Girondins" or "The Conciergerie". Together with the artists Gervex, Merson and Maignan, he made great murals of genre scenes to decorate the new Salle Favart at the Opera Comique in Paris. In 1900, he made a large painting for the main room of Le Train Bleu, a luxurious restaurant in the Gare de Lyon.

For the Salon, he regularly exhibited delicate eighteen-century style compositions. With a great sense of detail, he represented the characters reading or entertaining themselves with music in a bourgeois environment. He excelled in depicting their sophisticated appearance, the clothes, the wigs and powdered faces.

In 1914, he was among the first artists to join the army as an official painter. At war, he made a lot of sketches that he would later use for his paintings. He became the Honour President of the French Military Painters Society, and died in 1923, after being knighted with the Legion d'Honneur.

Museums

Musée de Bretagne, Rennes

La Sorbonne, Paris

Petit Palais, Paris

Bibliothèque nationale de France, Paris

Théâtre national de l'Opéra-Comique, Paris

Musée de l'armée, Hôtel des Invalides, Paris

Musée des Beaux-Arts, Marseille

Musée des Ursulines, Mâcon

Musée de la Monnaie, Paris

Château de Versailles

Gare de Lyon à Paris, restaurant Le Train bleu

Musée des beaux-arts de Beaune

Musée de la Révolution française

Musée des Beaux-Arts, Rouen

Musée d'Orsay, Paris

Musée des beaux-arts de San Francisco, États

The Royal Collection, Londres

Musée des beaux-arts d'Ottawa, Canada

Musée de l'Ermitage, Saint-Pétersbourg
Musée des beaux-arts Pouchkine, Moscou
Currier Museum of Art, Manchester
Union League of Philadelphie, Pennsylvanie, États
Chicago Historical Society, Chicago

Bibliography

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