



Marie Aimée Lucas - Robiquet

1858-1960

« Petite fille dans un champ d'orge »

Oil on canvas / Signed lower right

Dimensions : 53 x 63 cm

Dimensions : 20.87 x 24.80 inch

Biography

A daughter of a Navy Officer, Marie Aimée Lucas-Robiquet was a student of Felix Joseph Barrias at the school of Beaux-Arts in Paris. A specialist of orientalist painting, she regularly exhibited at the Salon des Artistes Français from 1879. She painted famous religious and military scenes, landscapes of Brittany and Holland, as well as portraits of women adorned with pink and black satin, similar to Manet's style. But it was most of all her paintings about Algeria and Tunisia that made her successful. She depicted in particular numerous scenes of market, dates picking, weavers and washerwomen. She was also an active exhibitor at the Colonial Society of French Artists and at the Salon of the Society of French Orientalist Painters, presenting canvasses in bright colours which turned small towns of North Africa into dazzling extravaganzas with contrasting brushstrokes. She also took part in the Colonialist exhibitions in Marseille in 1906 and 1922. Marie Lucas-Robiquet received various prizes, including a third class medal in 1894, and a second class medal in 1905. She was awarded the Order of the Legion of Honour. Her canvas painted in vibrating colours showed an idealised vision of rural life, turning them into theatre scenes, as in her works "Intérieur arabe à Orellal" and "Récolte de dattes en Algérie". This artist also portrayed familiar scenes and was known for her portraits in Europe, the United States and in South America as well.

Museums

Musées des Beaux-Arts:

Alger, Amiens, Avranches, Montpellier, Nancy, Rouen.

Bibliography

E. Bénézit : Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs.

Cazenave Elisabeth, Les Artistes de l'Algérie, Dictionnaire des peintres, sculpteurs, graveurs, 1830-1962.

G. Schurr : Dictionnaire des petits maîtres du XIXème.

Thornton Lynne, La Femme dans la peinture orientaliste, Paris, ACR, 1993.

Vidal-Bué Marion, L'Algérie des peintres 1830-1960.