



François Alfred Delobbe

1835-1920

"La glaneuse"

Oil on canvas / Signed and dated lower center

Dimensions : 116,5 x 81 cm

Dimensions : 45.67 x 31.89 inch

## Biography

A painter of genre scenes, portraits and landscapes, Delobbe was born in Paris in 1835. In 1851, he entered the Beaux-Arts Academy and studied under the direction of Thomas Couture and Adolphe Bouguereau. He started exhibiting at the French Artists Salon in 1861, a portrait of his mother which drew a lot of attention. He was awarded a medal in 1874 for " Musique champêtre ", and in 1875 for " Pyrame and Thisbée ". He painted many portraits of famous people of the 'high society parisian circles' as well as orientalist paintings. (" N'Fissa, an algerian woman ", Dijon Museum).

## Museums

Brême, Breslau, Digne, Dijon, Rochefort Fine Art Museums

Quimper, Brittany Museum

Liverpool Museum

## Bibliography

Belboech Henri, " Les peintres de Concarneau ".

Benezit, " Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs ", Gründ 1999

Schurr & Cabanne, " Dictionnaire des Petits Maîtres de la Peinture, 1820-1920 ", Ed. de l'Amateur, Paris 1996.