

Biography

Jean-Paul Sinibaldi was born in Paris in May 1857. He was the student of Alexandre Cabanel at the Fine Art school of Paris and also of the famous Belgian academic painter Alfred Stevens. He started to exhibit at the 1881 Salon of French Artists and then regularly exhibited genre scenes and history paintings. In 1886, he gained the second prize of Rome. He received an Honorable Mention in 1886 and a second class medal in 1898. With his painting "The daughter of Rajah", he obtained a grant in 1888 that allowed him to go and study in Italy. He won a bronze medal at the Universal Exhibition of 1889 and a silver one in 1900.

He worked for the decoration of the city hall of Paris and Lille. At the turn of the century, he made some symbolist paintings before he became director of the Fine Arts School in Lille. He was decorated Knight of the Legion of Honor in 1900.

Jean-Paul Sinibaldi stayed for a long time in the region of Bourg-en-Bresse and obtained some public orders through his father in law, the architect Tony Ferret, who recommended him for the decorative paintings of the castle of Neuville-sur-Ain in 1895.

Museums

Musée des Beaux-Arts d'Amiens, "Manon Lescaut" ; "Un Défrichement de Bruyère" ; "Intérieur d'Ecurie"

Musée d'Unterlinden, Colmar

Gray : " Le Défilé "

Mulhouse : " Un Conseil "

Musée Paul Valéry, Sète " Claude nommé Empereur "

Bibliography

E. Bénézit, " Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs ", Editions Gründ, Paris, 1999